

VAIL FINE ART GALLERY



Lovers with White Horse II | 36" x 48" | Oil on Canvas

Museum Quality Fine Art



Yuroz

Yuroz was born in Armenia as Yuri Gevorgian, March 30, 1956. He got the name Yuroz by combining his first name, Yuri with Rose- Yuri/Rose-Yuroz.

He was the youngest ever to enter the Akop Kodjoyan School of Art at the age of 10. Later he studied architecture at the Yerevan University of Art and Architecture and excelled at it. He desired the freedom to paint and was branded a traitor by the KGB.

He married an emigrant but was not allowed to immigrate himself for 6 years. Upon arriving in America, he was cast out by his family, church and countrymen and lived in Fresno for a period of time. Then he moved to Los Angeles and did a Hollywood Boulevard series. He built models by day and slept in his office by night to save money to buy his own studio.

Mean while he came into contact with art galleries in Beverly Hills. He then started his own company to print serigraphs and offer originals. Much of the appeal of Yuroz' work and to a large measure the reason why collectors are responding so well to it, is that it astutely echoes the work of several modernist masters, while firmly asserting its own originality and sense of independence. Art critic Lesa Sawahata said of Yuroz, His emotional, angular style is reminiscent of Chagall, Juan Gris, or even Picasso's early forays into Cubism.

Collectors have acquired Yuroz' paintings across the U.S. and around the globe. Because the name Yuroz denotes no ethnicity, the art communities of a diverse array of culture have declared him one of their own.



The Harvest II | 75" x 50" | Oil on Canvas



Young Love | 30" x 20" | Charcoal/
Watercolor on Museum on Board



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The Poetry of Love | Oil on Canvas | 30" x 24"

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To Love | Serigraph on Canvas | 40" x 30"



Music Between Lovers | Oil on Canvas | 42" x 30"

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Still Life | 16" x 12" | Oil on Canvas



Together in Time | 46" x 30" | Serigraph on Canvas

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