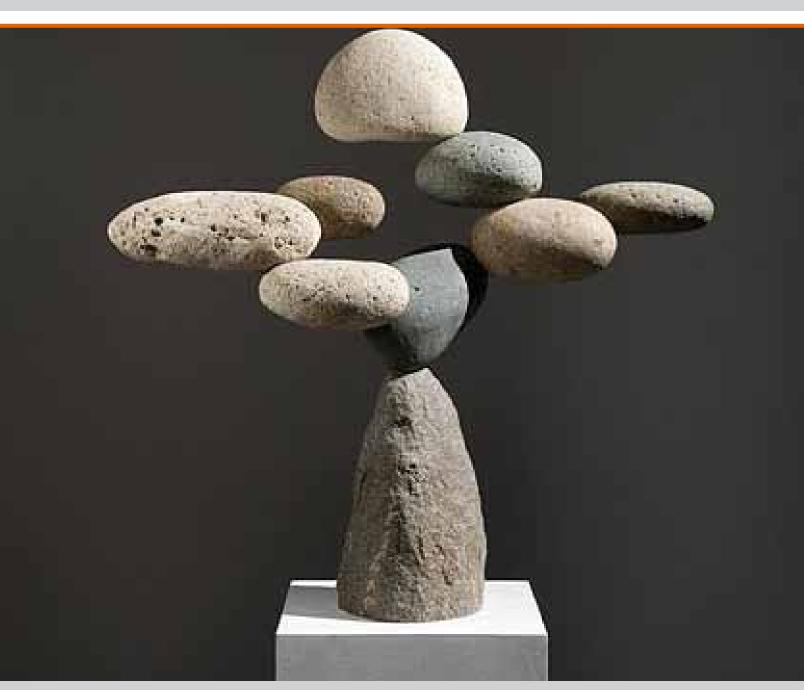
BENTLEY



Cantamar 05-02-11 ID:201108233 h 42 w 44" d 16" framed dimensions- h 0" w 0"d 0" stone 2011



Woods Davy

For the past twenty-five years, Woods Davy has worked with natural elements, usually incorporating various types of stone in fluid balancing acts that reflect the artist's "Western Zen" sensibility. He might be thought of as among the first "green" Postmodern artists. In fact, he comes from a long tradition of post 60s artists, who either directly or just by their practical sensibility, engage Eastern or Zen notions of oneness with nature, organic systems of change as engines of art composition, and non-disruptive respect for natural material in unaltered states. His work illuminates the poetry of nature. As Holly Meyers observed in an exhibition review, there is "something thrilling about a work that appears to defy its own natural properties," while at the same time one can appreciate the work's "meditative reverence."

Woods Davy lives and works in Venice, California





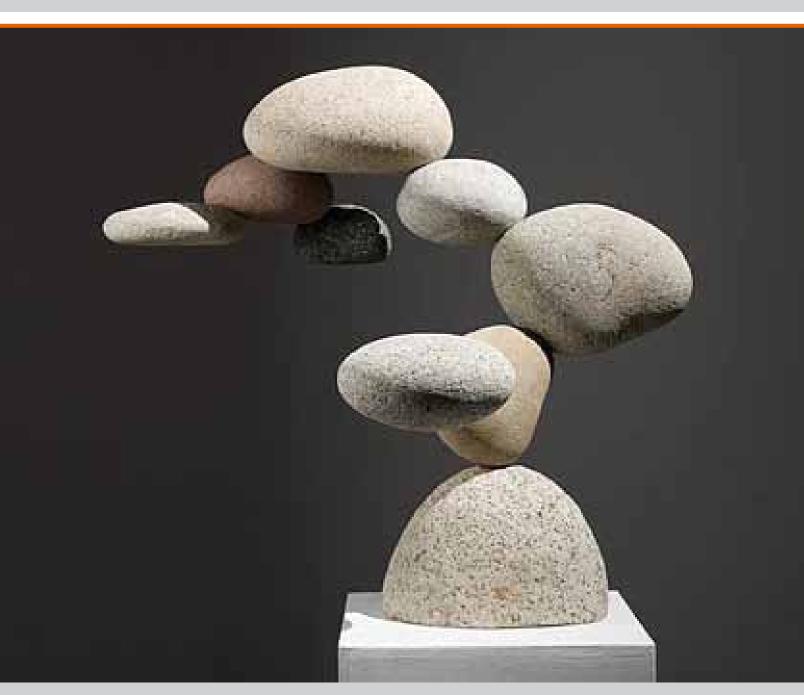


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Cantamar 08-15-11 ID:201108231 h 38.5 w 42" d 23" framed dimensions - h 0" w 0"d 0" stone 2011

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Cantamar 08-20-11 ID:201108232 h 30.75 w 32.5" d 23.5" framed dimensions- h 0" w 0"d 0" stone 2011