

BENTLEY





Mazal

Born in Mexico City in 1950 Mazal moved to Barcelona Spain in 1986, and since 1990 has lived and worked in New York City, as well as Santa Fe New Mexico.

Mazal's work explores the process of visual perception as it takes form in the human consciousness. His paintings depict the passage of time, not by illustrating events but by leaving their residue to dissipate in space like a still photograph of a speeding object blurred to abstraction.

Ricardo Mazal creates his paintings by applying several layers of color with horizontal and vertical pulls of long foam rubber blades loaded with paint. He then wipes away with a similar dry blade leaving a trail of infused pigment, a diary of a sort that chronicles this transformative process. Revealed are veiled layers of information, each exposing its own structure and texture depending on the pressure, velocity and paint load of each gesture. The viewer's eye slips through the parted seams that form from where one stroke ends and another begins exploring each successive layer underneath.



Kora MK12 h 36 w 36" d 1.5" oil on linen



Septiembre I.11 60 x 60 d 1.5 oil on linen



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"Febrero 27.09" h 40.25 w 40" d 1.5" oil on linen 2009

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"Agosto 26.11" h 90 w 44" d 1.5" oil on linen 2011



Octubre 14.11" 3h 90 w 44" d 1.5" oil on linen 2011

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