

Maria Cherry Gallery

Representing H.R. Lovell



"Abandoned In Place" Egg tempera 48x60 (image size)

H.R. Lovell



Lovell, who is completely self taught, uses primarily watercolor and egg tempera for the mediums in each and every masterpiece. Watercolor is used for brushed, plyable strokes, and egg tempera for intense depth of color and illumination. His paintings are often characterized by strong, rigid composition, late afternoon sunlight and deep shadows.

H.R. Lovell was born and raised in Cheatham County, Tennessee. Having lived all of his life in the middle Tennessee area, Lovell developed an awareness of his surrounding long before he picked up his first paint brush. His meticulous attention to detail, as well as his obvious eye for light and shadows, are apparent in all of his works.

Renowned and admired by other artists in his field, H.R. Lovell was invited to display his works at the Navajo Gallery in Old Town, Albuquerque, New Mexico with world recognized artist, R.C. Gorman, who is known as the "Picasso of Native American Artist". Likewise in return, Gorman has fondly referred to H.R. Lovell as "The Andrew Wyeth of the South". Notable people owning Lovell's work are Mel Tillis, Mario Pasin, Duane Eddy, Ken Harvey, Tommy Alsup, Trisha Cast, Alan Jackson, Roy Acuff, Pat Head Summit, Don Light, R.C. Gorman, Norman Mineta, Tanya Tucker, Randy Travis as well as many others.



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"Janice and Rose" Egg tempera 15x17 (image size)

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"Mrs. Laura Dean" Watercolor 30x40 (image size)



"A Walk On The Beach" Watercolor study 10" x 20"

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Study for "Lost In The Blues" Watercolor and pencil study 16x16 (image size)

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"The Veteran" Watercolor 30x40 (image size)



"Father of Bluegrass" Watercolor 16" x 20"

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"Washington Blue" Watercolor 22x30 (image size)

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"Plumeria Sun" Watercolor 30x40 (image size)

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"Emily's Shoe" Watercolor 10x17 (image size)

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"Mariah" Egg Tempra 36x48 (image size)

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